

COLLEGE OF LIBERAL ARTS
NTE FACULTY PERFORMANCE SUMMARY
JANUARY 1-DECEMBER 31, 2021

Name: Jeremy Bolden

Department: Theatre/Dance/Motion Pictures

Rank: Instructor

TEACHING

Rating: 2

Percent: 70%

0=unsatisfactory

1=conditional merit

2=high merit

3=exceptional merit

Jeremy Bolden is a great asset to our Motion Pictures program. Students continue to benefit from his professional expertise, high standards, and his commitment to their training. He is the primary faculty member “in the trenches” with them as they craft their films, and he makes himself available to help them well beyond the regular 5-day work week. He has supervised many thesis and independent study projects, across multiple areas, including developing, screenwriting, cinematography, and editing.

Some comments from Motions Pictures students:

“Very effective, bringing in real-world career experience that will prove invaluable as we proceed through this career path.”

“He gave us lots of extra opportunities to learn, including a directing weekend which went above and beyond.”

“Really flexible and helpful. Helped me get to my project on wheels when I was having a lot of trouble finding the right thing.”

“I really appreciate having Jeremy around, it is great to get someone who is so comfortable with production material and learning how a set actually works. I don't feel I would have gotten this from any other teacher at the school, to be frank.”

Mr. Bolden has actively sought and received funding to upgrade the equipment and technology students have to work with. He has regularly brought working professionals into his classroom to connect his students with the industry, and has revised much of the coursework in Motion Pictures production to reflect current professional practice. He has created internship opportunities for Motion Pictures students, enabling them to get real-world experience, and also worked to create more collaborative relationships between students in the Motion Pictures program and those in Acting and Design/Technology, which enriches all of their educations. He has met all the expectations for high merit in teaching.

SERVICE

Rating: 3

Percent: 30%

0=unsatisfactory

1=conditional merit

2=high merit

3=exceptional merit

Mr. Bolden continues to make huge contributions of his time energy for the betterment of the Motion Pictures program, its facilities, and especially its students. He has taken a leading role in the producing and promoting of the annual Big Lens Film Festival, a public forum which showcases the work of our upper-class film students. He has redesigned the program's Soundstage to make it a functioning facility – including repairing the overhead grid system and outfitting the studio with new equipment and storage. He has continually used his PDF funds and received grant money to upgrade equipment and other resources in Motion Pictures, and he has helped students acquire scholarship funds for internships. He has participated in upgrading safety training for the Motion Pictures students, and has worked with the office of Legal Counsel to create the types of contracts and agreements for student film shoots that emulate professional practice. Mr. Bolden has updated and maintains all labs, software, and hardware throughout the Tom Hanks Center, and in fall 2021, he personally manned the MP Equipment Room (where students check gear in and out) for four weeks while Mark Lyons was on medical leave. He has also actively worked to increase interaction and collaboration among the department's various constituencies of students.

Mr. Bolden continues to make important contributions not only to the Motion Pictures program, but to the department and college. He has led students in creating marketing videos for several departmental productions and for the 2020 ArtsGala. He worked as a Faculty Advisor/Collaborator with students and other staff in the New Media Incubator to create videos for COLA and ODS, as well as marketing materials for local companies. He has also volunteered service at the university level and beyond – working phones on the 2020 Raider Strong Outreach, volunteering at Dayton Food Bank as part of WeServeU Day, serving as a guest speaker for Film Dayton, and as a juror for the Cinema Columbus and Dayton Independent Film Festivals.

This summary is just a portion of what Jeremy Bolden does for our students, our department, and the university. He clearly meets the expectations for exceptional merit in Service.

Overall score: 2.3

Peer Evaluation of Teaching Effectiveness:

Date: November 27, 2021

To: PTR Committee, Department of Theatre, Dance, and Motion Pictures, Professor Pam Lavarney, Chair

From: Nenad Jovanovic, Associate Professor of Media

Re: Peer Teaching Evaluation of Jeremy Bolden, Instructor of Motion Pictures

This memo is a peer teaching evaluation for Instructor Jeremy Bolden, based upon my observance of his Independent Study class (MP 4990-02) on November 17, 2021. This is a course of Mr. Bolden's own design, intended for advanced students in the BFA track.

The course focuses on Mr. Bolden's principal field of expertise, cinematography, and is organized around collaborative recreations of scenes from well-known films, including *Moonlight* (Barry Jenkins, 2016) and *Prisoners* (Denis Villeneuve, 2013). In the session I attended, the crew of about half a dozen recreated a scene from the latter film. The three-shot scene, featuring one character and elaborate tracking, was photographed silent at the set that Mr. Bolden had been instrumental in having designed and constructed. Mr. Bolden's gentle but firm overseeing of the students' work proved most pedagogically effective. Whenever a student encountered a creative dilemma or a technical challenge, they were guided toward a decision or a solution through pointed questions, rather than being "spoon-fed" information or directions. This ensured the integrity of the students' independence, while also facilitating their learning. Having watched the students prepare and photograph the first shot on 4K digital video, I was delighted to see them repeat the procedure for 16 mm negative. Being a product of an era when the word "film" still accurately described cinema's medium, I understand the enormous value of providing students with an opportunity to shoot on celluloid and examine it alongside digital video. It is Mr. Bolden who should be single handedly credited for bringing 16 mm technology – now unattainable to some film schools much richer than Wright State's – back to our classrooms. My schedule did not allow me to stay until the end of the session, but I was thoroughly impressed with what I saw during the two hours of observing the class. The students showed a high degree of professionalism, and Mr. Bolden clearly had a strong rapport with them. Emulating the techniques of some of the world's most accomplished directors of photography is far from easy, but the combination of Mr. Bolden's vast professional knowledge and easygoing attitude helped convince the students that they were capable of meeting the ambitious objective. In sum, Mr. Bolden strikes me as an excellent teacher. I hope that the administration will recognize his numerous merits as an educator, and help him flourish at the institution to which he has already lent enormous energy and expertise.

Dr Nenad Jovanovic Associate Professor of Media Wright State University

Chair's Signature Pam Clawansky Date: 4/8/2022